





This haven, this pocket of peace can exist anywhere: in the wild, in our own homes, in our gardens, in our work spaces, on a roof top.

Juhani Pallasmaa said, "Architecture is essentially an extension of nature into the man-made realm, providing the ground for perception and the horizon of experiencing and understanding the world"

(The Eyes of the Skin: ISBN 1 85490 439 6 - read it).

The elements encourage the energy of the space. Water reminds us of the source of life and calms us. Air moves around us and cleanses. Light reinvigorates. Colour influences mood. Clutter and chaos are the enemies. Use the space to allow for an existential experience where the senses are heightened and the true self can re-emerge.

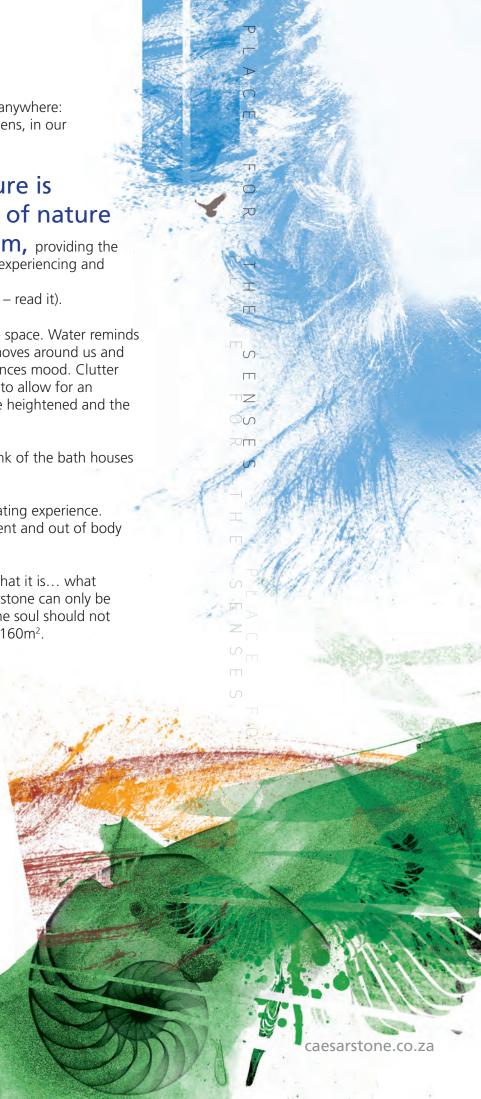
Explore primal and tactile experiences. Think of the bath houses of ancient times, zen retreats, caves...

You can allow for a relaxing or a reinvigorating experience. You can encourage meditation, transcendent and out of body experiences.

The space can be anywhere. You decide what it is... what the experience is. Don't forget that Caesarstone can only be used in an interior space. Your space for the soul should not be smaller than 40m², but no bigger than 160m².

A minimum requirement is a private toilet space (which can be expanded should you wish to make it a more communal facility).

Student Designer 2015





## The Prizes

- The winner and their lecturer will be sent on an all expenses paid trip to an international design fair of their choice, courtesy of Caesarstone worth R80,000.00
- Flights, airport and hotel transfers, meals, accommodation and spending money are all included. Visa-related costs are excluded.
- The second place winner will get R10,000.00.
- The third place prize is R5,000.00

## Submission format

Each institution is permitted to submit their top five entries from each department for final judging.

Entries must include:

- 3 x A2 matt-laminated drawings as well as an accompanying disc with files in both high res and low res formats in either jpeg or PDF.
- Entrants must clearly mark the A2 matt-laminated drawings with the following details on the reverse:

First Name and Surname of student
Name of Institution
Department of architecture or interior design
Lecturer's name
Lecture's email address a contact number
Entrant's email address and contact number

ONLY 3 X A2 STORY BOARDS / DRAWINGS WILL BE ACCEPTED IF ADDITIONAL BOARDS ARE SUBMITTED THE ENTRY WILL IMMEDIATELY BE DISQUALIFIED. ANY, UNLAMINATED ENTRIES WILL ALSO BE DISQUALIFIED.

Please courier entries to Caesarstone, 10 Gold Street, Northgate Estate, Cape Town, marked for Margo Fincham's attention. Alternatively, please carefully package your entries with backing board and post to PO Box 425 Maitland 7404. Submissions will not be returned and will remain the property of Caesarstone.

The brief has been prepared by Stefan Antoni.





